

Josh Holt

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Artist Statement

I have always studied clouds, their textures, their ever-changing forms and their fluidity between light and dark. I have always noticed them - seen them from a distance, without ever coming into their space to conceive their form. I get to do that now. In an effort to recreate and manually construct a very different and unpredictable part of mother nature, I am beginning a series of cloud studies, rendered in charcoal on paper. My goal is to, as accurately as possible, re-portray a natural and very fluid element of mother nature through a manual process on paper. I will create total of 7-9 drawings, and each drawing will be at least 44'x30' in size. These pieces will then be curated and displayed for a solo exhibition at the Rosalind Sallenger Richardson Center for the Arts on Wofford's campus this coming summer.

Education

2014 Wofford College, Spartanburg
BA Spanish Latin American Caribbean Studies

Exhibitions

2018 *Clouds – A study of light and dark in moving form*, Wofford College Richardson Gallery, Spartanburg
Conceptions Art Show, M1-5 Lounge, Manhattan, NY
2016 SMC Artists, Spartanburg Methodist College Ellis Hall Gallery, Spartanburg
2015 Hub-Bub Student Artists, Hub-Bub Artist Residency Gallery, Spartanburg
2014 ArtFields, Ragsdale Old Building, Lake City, SC
2013 Whetsell Fellowship Exhibition (Solo), Wofford College Martha Cloud Chapman Gallery, Spartanburg

Awards

2013 Whetsell Fellowship Exhibition (Solo), Wofford College, Spartanburg, SC

Talks

2018 Human Trafficking: The Meaning of Art, Spartanburg Methodist College Ellis Hall, Spartanburg, SC

Bibliography

2017 Gross, Daniel J., 'A face and a story': The Herald Journal. 7, January 2017

Service

2018 Executive Director, Project 4 One, Spartanburg South Carolina